

Communication Rubric

<u>Expectations</u>	Exceeds	Goal	Approaching	Needs Attention	Does Not Meet
Delivery	<ul style="list-style-type: none"> Body language, tone, and affect are utilized in an exceptional, skillful manner Remarkable choice and use of medium that conveys the content in a superior, comprehensive manner Delivery demonstrates fluency and is of professional quality 	<ul style="list-style-type: none"> Body language, tone, and affect are utilized in an effective and creative manner Impressive choice and use of medium that allows for comprehensive coverage of material Delivery is smooth, seamless, and clear 	<ul style="list-style-type: none"> Body language, tone, and affect are utilized appropriately for the context Effective and appropriate choice and use of medium Delivery is carefully considered and offered with ease 	<ul style="list-style-type: none"> Body language, tone, and affect are utilized in a limited fashion Limited use of medium Delivery is weak and/or unclear 	<ul style="list-style-type: none"> Body language, tone, and affect are utilized ineffectively and/or inappropriately Choice and/or use of medium is inappropriate and/or ineffective Delivery is ineffective and/or difficult to understand

<u>Expectations</u>	Exceeds	Goal	Approaching	Needs Attention	Does Not Meet
Coherence	<ul style="list-style-type: none"> Extraordinary presentation of focus or main idea Logical and clear presentation of ideas in a structured, superior manner Organizes content in a unique and highly compelling manner 	<ul style="list-style-type: none"> Comprehensive presentation of focus or main idea Logical and clear presentation of ideas in a concise and unambiguous manner Organizes content creatively and effectively 	<ul style="list-style-type: none"> Adequate presentation of focus or main idea Logical and clear presentation of ideas Organizes content in a sufficient manner 	<ul style="list-style-type: none"> Limited and/or unclear presentation of focus or main idea Limited and/or unclear presentation of ideas Limited evidence of creative organization 	<ul style="list-style-type: none"> No main idea present Illogical presentation of ideas Shows little or no evidence of organization of ideas

<u>Expectations</u>	Exceeds	Goal	Approaching	Needs Attention	Does Not Meet
Connection to Audience	<ul style="list-style-type: none"> Presentation is relevant and significantly broadens understanding in an exceptional manner All aspects of presentation are engaging, persuasive, and appealing to the audience in a superior manner 	<ul style="list-style-type: none"> Presentation extends prior knowledge to new learning in an effective manner All aspects of presentation are engaging and appeal to the audience 	<ul style="list-style-type: none"> Presentation connects prior knowledge to the topic Most aspects of presentation are engaging and appeal to the audience 	<ul style="list-style-type: none"> Presentation uses a limited amount of prior knowledge of the topic Some aspects of presentation are engaging and appeal to the audience 	<ul style="list-style-type: none"> Presentation does not use prior knowledge of the topic Does not engage and appeal to the audience

<u>Expectations</u>	Exceeds	Goal	Approaching	Needs Attention	Does Not Meet
Collaboration	<ul style="list-style-type: none"> Team member(s) work remarkably well together in a collaborative and interdependent fashion 	<ul style="list-style-type: none"> Team member(s) work well together effectively and efficiently 	<ul style="list-style-type: none"> Team member(s) work collectively towards the goal 	<ul style="list-style-type: none"> Team member(s) sometime(s) work effectively and efficiently 	<ul style="list-style-type: none"> Team member(s) do not work effectively and efficiently together